Clickworker Photo Captions
(* all images are from George Eastman House Collections)

Southworth & Hawes:

Southworth & Hawes (American, active ca. 1845 to 1861)
(Daguerreotype sometimes credited to Platt D. Babbit)
Niagara Falls
ca. 1855
Daguerreotype
Whole Plate
George Eastman House Collection

Southworth & Hawes
(American, active ca. 1845 to 1861)
[Unidentified Woman]
ca. 1850
Daguerreotype
Half plate
George Eastman House Collection

Southworth & Hawes
American, active ca. 1845-61
[Reverend Rollin Heber Neale]
ca. 1850
Daguerreotype
Whole plate
George Eastman House Collection

Southworth & Hawes
American, active ca. 1845-61
[Lawrence Lot, Mount Auburn Cemetery]
ca. 1853
Daguerreotype
Whole plate
George Eastman House Collection

Southworth & Hawes
American, active ca. 1845-61
[Boston Athenaeum, interior view]
ca. 1855
Daguerreotype
Whole plate
George Eastman House Collection
Southworth & Hawes
American, active ca. 1845-61
[Decatur, Sloop-of-War in Boston Dry Dock]
ca. 1855
Daguerreotype
Whole plate
George Eastman House Collection

Southworth & Hawes
American, active ca. 1845-61
[Miss Sarah Hodges of Salem, Massachusetts]
ca. 1850
Daguerreotype
Quarter plate
George Eastman House Collection

Southworth & Hawes
American, active ca. 1845-61
[Unidentified Bride]
ca. 1850
Daguerreotype
Whole plate
George Eastman House Collection

**Alexander Gardner:**

Alexander Gardner
LEWIS PAYNE, ONE OF THE LINCOLN CONSPIRATORS BEFORE HIS EXECUTION
from The Lincoln Conspiracy Album, 1865
Collection of George Eastman House.

Alexander Gardner
EXECUTION OF LINCOLN ASSASSINATION CONSPIRATORS. ADJUSTING THE ROPES
from The Lincoln Conspiracy Album, July 7, 1865.
Collection of George Eastman House.

Alexander Gardner
William N. Jennings
FIRST PHOTOGRAPH OF LIGHTNING
1882
Gelatin Silver Print

Background: An amateur photographer in Philadelphia during the early 1890s, William Nicholson Jennings became the first person to photograph lightning in 1882, this defining the paths that lightning takes through the sky and indeniably refuting the commonly used 'zigzag' design that artists had long employed. In a series of views made around 1885 to 1890, Jennings documented the appearance of several patterns of lightning in the sky: ribbon lightning, lightning behind clouds, and vertical discharge. The powerful bursts of electricity and light illuminate the recognizable shapes of trees, branches, and rooftops, which lends a compelling reality to the evidence. Jennings made early experiments with color photography, and later made photographs of artificial lightning, experiments that eventually led to the development of 'flash' photography. He is also credited with unknowingly making the first x-ray in 1890.

Lewis Hine
EMPIRE STATE BUILDING CONSTRUCTION WORKER TOUCHING THE TOP CHRYSLER BUILDING
1930
Gelatin Silver Print

Background: Hine was commissioned to photograph construction of the Empire State Building in May 1930. H3 photographed construction workers, following them up into the sky as the building rose to its height of 102 stories, the tallest building ever erected at that time. As in years past, the photographs seemed exceptionally modern to his audience. The strong graphic forms of the girders and struts of the building’s framework and photographed his subjects from above and below, all appeared to voice an exciting new photographic vision.”

Lewis W. Hine
Mechanic at Steam pump in Electric power house
1920
Gelatin Silver Print
Lewis W. Hine
Italian family looking for lost baggage - Ellis Island
1905
Gelatin Silver Print

Lewis W. Hine
Newsie Selling Papers on the Street
1912
Gelatin Silver Print

Nickolas Muray
American (b. Hungary, 1892-1965)
Marilyn Monroe
1952
Color print, assembly (Carbro) process

Nickolas Muray
American (b. Hungary, 1892-1965)
Frida Kahlo
ca. 1938
Color print, assembly (Carbro) process

Nickolas Muray
American (b. Hungary, 1892-1965)
Elizabeth Taylor
ca. 1948
Color print, assembly (Carbro) process

Nickolas Muray
American (b. Hungary, 1892-1965)
Judy Garland
1945
Color print, assembly (Carbro) process

Eugene Atget
French (1857-1927)
Boulevard de Strasbourg
1912
Albumen Print

Eugene Atget
French (1857-1927)
Avenue de l'Observatoire
1926
Silver printing-out paper print
**Eugene Atget**
French (1857-1927)
Boulevard de Strasbourg
Hotel Louis XV - 10 Rue Quincampoix (4e)
1908
Albumen Print